

# Intermezzo romantico

pour

grand Orchestre

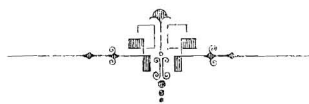
composé  
par

Alexandre Glazounov.

OP. 69.

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## Intermezzo romantico.

Alexandre Glazounow, Op. 69.

Andante mosso. M. M. ♩ = 72

3 Flauti grandi.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in F.

2 Trombe in A.

3 Tromboni  
e  
Tuba.

Timpani.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Andante mosso.

2218

*rallent. poco*

**2** a tempo

*a 2.*

*dim.* *p* *mf dolce* *p*

*dim.* *p*

*dim.* *p*

*a 2.* *dolce* *mf* *p*

*dim.* *pp* *p* *p*

*I. solo.* *dolce* *p*

*pp* *mp*

*pp* *mp*

*tr* *tr* *pp*

*sul G.* *p* *mf*

*sul G.* *p* *mf*

*div.* *pp* *p* *p*

*dim.* *pp* *p* *p*

*dim.* *pp* *p* *p*

*dim.* *p* *p*

*rallent. poco*

**2** a tempo

musical score for a piano and orchestra, page 6. The score is in D major and 4/4 time. It features a piano part with multiple staves and an orchestral part with strings and woodwinds. Dynamics include *mf*, *p*, *pp*, and *dolce*.

The piano part consists of several staves. The first staff has a melody with *mf* dynamics. The second staff has a melody with *p* and *mf* dynamics. The third staff has a melody with *mf* dynamics. The fourth staff has a melody with *mf* dynamics. The fifth staff has a melody with *mf* dynamics. The sixth staff has a melody with *pp* dynamics. The seventh staff has a melody with *pp* dynamics. The eighth staff has a melody with *pp* dynamics. The ninth staff has a melody with *pp* dynamics. The tenth staff has a melody with *pp* dynamics. The eleventh staff has a melody with *pp* dynamics. The twelfth staff has a melody with *pp* dynamics. The thirteenth staff has a melody with *pp* dynamics. The fourteenth staff has a melody with *pp* dynamics. The fifteenth staff has a melody with *pp* dynamics. The sixteenth staff has a melody with *pp* dynamics. The seventeenth staff has a melody with *pp* dynamics. The eighteenth staff has a melody with *pp* dynamics. The nineteenth staff has a melody with *pp* dynamics. The twentieth staff has a melody with *pp* dynamics.

The orchestral part consists of several staves. The first staff has a melody with *mf* dynamics. The second staff has a melody with *mf* dynamics. The third staff has a melody with *mf* dynamics. The fourth staff has a melody with *mf* dynamics. The fifth staff has a melody with *mf* dynamics. The sixth staff has a melody with *mf* dynamics. The seventh staff has a melody with *mf* dynamics. The eighth staff has a melody with *mf* dynamics. The ninth staff has a melody with *mf* dynamics. The tenth staff has a melody with *mf* dynamics. The eleventh staff has a melody with *mf* dynamics. The twelfth staff has a melody with *mf* dynamics. The thirteenth staff has a melody with *mf* dynamics. The fourteenth staff has a melody with *mf* dynamics. The fifteenth staff has a melody with *mf* dynamics. The sixteenth staff has a melody with *mf* dynamics. The seventeenth staff has a melody with *mf* dynamics. The eighteenth staff has a melody with *mf* dynamics. The nineteenth staff has a melody with *mf* dynamics. The twentieth staff has a melody with *mf* dynamics.

The musical score on page 7 is a complex orchestral and piano arrangement. It begins with a piano introduction marked *p* (piano). The score is written for a piano and a large orchestra. The piano part is primarily in the right hand, with some left-hand accompaniment. The orchestral part includes strings, woodwinds, and brass. The music is in a key with two sharps (F# and C#). The score is divided into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. Dynamic markings such as *p*, *f*, *mf*, and *mp* are used throughout. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 7 is in the top right corner.



3

*p*

*p*

*p*

*p*

*a 2.*

*p*

*p*

*p*

*p cantab.*

*tr.*

*p cantab.*

*unis.*

*p cantab.*

*div.*

*div.*

*unis.*

*p*

3



This page of musical notation is for a large ensemble, featuring multiple staves with various instruments and dynamics. The notation includes treble and bass clefs, key signatures of one sharp (F#), and a variety of musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, *mf*, *p*, and *a 2.*. The page is numbered 9 in the top right corner.

The notation is organized into systems of staves. The first system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The second system includes staves for brass (trumpets, trombones, tuba/euphonium) and percussion (snare drum, cymbals, tom-toms, triangle, etc.). The third system includes staves for vocal soloists (Soprano, Alto, Tenor, Bass) and a choral ensemble. The fourth system includes staves for additional woodwinds (piccolo, cor Anglais, etc.) and strings.

The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. The *a 2.* marking indicates a second ending or a specific articulation. The notation is written in a clear, professional style, typical of a modern musical score.

4

*p*

*p*

*mf*

*mf*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*mf*

*p espress.*

*p espress.*

*p espress.*

*p*

*pizz*

*arco*

I.

II. III.

4

5

Poco più mosso ed agitato. ♩ = 100

1. II. soli. *p*

soli. *p*

soli. *p*

soli. *p*

div. a 2. *pp*

div. a 2. *pp*

pizz. *pp*

div. *pp*

unis. *p*

unis. *p*

arco *p*

unis. *p*

5 Poco più mosso ed agitato.

This musical score page, numbered 12, features a 12-staff orchestral arrangement. The top four staves (1-4) are for woodwinds, the next four (5-8) for strings, and the bottom four (9-12) for the piano. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). The piano part (staves 9-12) shows a complex texture with rapid sixteenth-note passages in the right hand and more melodic lines in the left hand. The woodwinds and strings provide harmonic support and melodic counterpoints. The score is marked with 'a 2.' above the first staff, indicating a second ending or a specific performance instruction. The overall structure suggests a climactic or transitional section of a larger work.

Musical score for a 13-measure piece, page 13. The score is written for a large ensemble, including strings, woodwinds, brass, and vocalists. The key signature is D major (two sharps). The score is divided into measures 1 through 13. Measures 1-3 show a gradual increase in volume (crescendo) for the strings and woodwinds. Measures 4-6 show a full orchestral texture with strong dynamics (ff) and a vocal entry (cant.). Measures 7-13 show a continuation of the vocal and instrumental lines, with a final measure marked with a '6' in a box.

Dynamics and markings include: *mf*, *cresc.*, *ff*, *p*, *a 2.*, *f*, *tr.*, *p cant.*, and *mf*.

calando poco a poco

[illegible]

7 Tempo I.

7 Tempo I.

*p*

*solo dolce*

*3*

*p*

*solo dolce*

*mf*

*3*

*p*

*pizz.*

*arco*

*p*

*pizz.*

*arco*

7 Tempo I.





[illegible]

*a 2.*

*f* *mf* *dim.*

*f* *mf* *dim.*

*f* *mp* *dim.*

*a 2.* *f* *mf* *dim.*

*f* *mf* *dim.*

*f* *mf* *dim.*

*f* *mf* *dim.*

*f* *mf* *dim.*

*in B.* *mf* *dim.*

*mf* *mf* *dim.*

*tr* *mf* *mf* *dim.*

*f* *mf* *dim.*

*f* *mf* *dim.*

*f* *mf* *dim.*

*f* *mf* *dim.*

*f* *mf* *dim.*

*f* *mf* *dim.*

9 Poco più mosso. ♩ = 100.

*p*

*soli dolce*

*p*

*pizz.*

*p*

*pizz.*

*unis.*

*p*

9 Poco più mosso.

This page of a musical score is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Violin I part has a complex, fast-moving melody in the first measure, while the other instruments provide harmonic support. The Viola part has a melodic line starting in the second measure. The Cello/Double Bass part has a bass line with some pizzicato (pizz.) markings. The score is written in a standard musical notation style with a clear layout and legible text.

10

10

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

a 2.  
*p* *cresc.*

*mf* *sol* *cresc.*

*mf* *sol* *cresc.*

*pp* *cresc.*

*pp* *p* *cresc.*

*tr* *pp*

*p* *cresc.*

*p* *cresc.*

*arco* *p* *cresc.*

*arco* *tr* *p* *cresc.*

*arco* *p* *cresc.*

10

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. There are also markings for articulation and phrasing, such as *cantab.* (cantabile) and *tr* (trill). The score is divided into measures by vertical bar lines, and the staves are grouped together. The overall appearance is that of a professional musical manuscript.



This page of musical notation, page 23, features a complex arrangement of staves for a piano score. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score is organized into a system of staves, with some staves containing rests and others containing active musical lines. The notation is arranged in a system of staves, with some staves containing rests and others containing active musical lines. The notation is arranged in a system of staves, with some staves containing rests and others containing active musical lines.

Key features of the notation include:

- Triplets:** Indicated by a '3' over a group of notes.
- Slurs:** Used to group notes that are played smoothly together.
- Dynamic Markings:** 'p' (piano) and 'mf' (mezzo-forte) are used to indicate volume.
- Trills:** Indicated by 'tr' over a note.
- Key Signature:** B-flat major (two flats).

12

Musical score for a piano piece, page 25. The score is in G major and 2/4 time. It features multiple staves with various musical notations including dynamics (*mf*, *f*, *ff*, *p*, *pp*), articulation (*tr*, *V*), and phrasing. The tempo is marked "Poco meno mosso." with a quarter note equal to 88 beats per minute. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The bottom right corner of the page has a boxed number "13".

musical score for a piano piece, page 26. The score is written for a grand piano (GP) and a string quartet (SQ). The GP part is in the upper system, and the SQ part is in the lower system. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 12 measures. The GP part features a melody in the right hand and a bass line in the left hand. The SQ part features a melody in the first violin and a bass line in the first cello. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

in A.

14

*a 2.*

*mf* *f* *p* *cresc.*

*mf* *f* *p* *cresc.*

*mf* *f* *p* *cresc.*

*mf* *f* *p* *cresc.*

*cantabile*  
*a 2.*  
*mf* *cresc.*

*in A.*  
*p* *mf* *p* *cresc.*

*p* *mf* *p* *cresc.*

*tr* *tr* *tr* *tr* *tr*

*p* *mf* *p* *cresc.* *mf*

*V* *mf* *f* *p* *cresc.*

*V* *mf* *f* *p* *cresc.*

*V* *mf* *f* *p* *cresc.*

*V* *mf* *f* *p* *cresc.*

14

*mf* *f* *p* *cresc.*

[illegible]

15

Tempo I.

This musical score is for a 15-measure section, marked "Tempo I.". It consists of 15 measures across 12 staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sol* (solo). There are also performance instructions like "solo dolce" and "a 2.". The score features a variety of musical elements including eighth notes, quarter notes, half notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. The staves are arranged in a system with a grand staff (treble and bass clefs) and a piano staff (treble and bass clefs). The bottom of the page shows the measure number 15 and the tempo marking "Tempo I." again.

15

Tempo I.



This musical score page contains measures 16 through 21 of a piece. It features a piano part with multiple staves and an orchestral accompaniment. The piano part includes treble and bass staves, with some staves having a key signature change from two sharps to one sharp. The orchestral part includes staves for woodwinds, strings, and a harp. Dynamics such as *ff*, *p*, *mp*, and *mf* are indicated throughout. Articulation marks like *pizz.* (pizzicato) and *tr* (trill) are present. The score is written in a standard musical notation style with various note values, rests, and slurs.

This musical score page, numbered 31, contains 14 staves of music. The notation is complex, featuring many chords and melodic lines. Key markings include:

- Staff 2:** A melodic line starting in the third measure with the instruction *solo dolce*.
- Staff 4:** A melodic line with a *p* (piano) dynamic marking in the fifth measure.
- Staff 5:** A melodic line with a *p* (piano) dynamic marking in the fifth measure.
- Staff 6:** A melodic line with a *p* (piano) dynamic marking in the second measure.
- Staff 7:** A melodic line with a *pp* (pianissimo) dynamic marking in the second measure.
- Staff 8:** A melodic line with a *pp* (pianissimo) dynamic marking in the second measure.
- Staff 9:** A melodic line with a *p* (piano) dynamic marking in the fifth measure.
- Staff 10:** A melodic line with a *pizz.* (pizzicato) dynamic marking in the fifth measure.
- Staff 11:** A melodic line with a *p* (piano) dynamic marking in the fifth measure.
- Staff 12:** A melodic line with a *p* (piano) dynamic marking in the fifth measure.
- Staff 13:** A melodic line with a *p* (piano) dynamic marking in the fifth measure.
- Staff 14:** A melodic line with a *p* (piano) dynamic marking in the fifth measure.

musical score for a string quartet, page 32. The score is in D major and 4/4 time. It features two systems of staves. The first system has five staves, with the third staff containing a melodic line starting with a piano (*p*) dynamic and a "dim." (diminuendo) marking. The second system has five staves, with the first staff containing a melodic line starting with a piano (*p*) dynamic and a "dim." marking. The third staff of the second system contains a complex passage with triplets and a "cantab." (cantabile) marking. The fourth staff of the second system contains a melodic line starting with a piano (*p*) dynamic and a "cantab." marking. The fifth staff of the second system contains a melodic line starting with a piano (*p*) dynamic and a "cantab." marking.

17

I. solo

II. III.

I. solo

*dolce**pizz.*

unis.

*dolce**pizz.**pizz.(m. s.)**pizz.**mf**arco**arco**p**(pizz.)**p*

17

This page of a musical score is for a string quartet, consisting of four staves. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Staff 1 (Violin I):** Features a melody starting with a forte (*f*) dynamic, followed by a piano (*p*) section. It includes a decrescendo (*dim.*) marking and a pizzicato (*pizz.*) instruction.

**Staff 2 (Violin II):** Mirrors the first staff's dynamics, with *f*, *p*, and *dim.* markings, and a *pizz.* instruction.

**Staff 3 (Viola):** Also follows the dynamic pattern of *f*, *p*, and *dim.*, with a *pizz.* instruction.

**Staff 4 (Cello/Double Bass):** Features a more active bass line, starting with *f* and *p* dynamics. It includes the instruction "div. a 2 unis." (divided into two unison parts) and "arco" (arco) markings, indicating when to play with the bow.

The score is a page from a larger work, as indicated by the page number "10" in the bottom right corner.